

Migrations and Transnational Identities: Crossing Borders, Bridging Disciplines

A JOINT CONFERENCE PRESENTED BY
ALFONSE M. D'AMATO CHAIR IN ITALIAN AND ITALIAN AMERICAN STUDIES • HUMANITIES INSTITUTE AT STONY BROOK

CONFERENCE • November 12 to 13, 2009

Thursday, November 12
Charles B. Wang Center, Lecture Hall 2
1:30 pm to 5:30 pm

PANEL I: TRANSNATIONALISM



Peter Carravetta
Stony Brook University



Pierre Joris
SUNY, Albany



Norma Bouchard
University of Connecticut



Frederick Buell
Queens College, CUNY

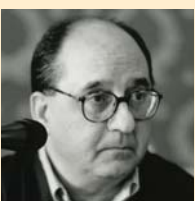
KEYNOTE SPEAKER

Friday, November 13
9:30 am to 6:30 pm
Humanities Building, Room 1006

PANEL II: THE DISCOURSE OF MIGRATION



Angela Biancofiore
University of Montpellier



Armando Gnisci
University of Rome



Juan Flores
New York University

PANEL III: THE POLITICS OF MIGRATION



Iona Man-Cheong
Stony Brook University



Yolanda Martinez-San Miguel
Rutgers University



Martin A. Schain
New York University



Marcelo M. Suárez-Orozco
New York University

KEYNOTE SPEAKER

RELATED PROGRAMMING:

Film and Discussion Series:
"Migrations On-Screen"
Humanities Building, Room 1006

The Golden Door (2006)
Friday, October 9, 11:30 am
At the dawn of the 20th century, a Sicilian widower leaves behind everything he knows to pursue a better life in America in this elegiac immigrant's tale. *Introduced by Peter Carravetta*

La Promesse (1996)
Friday, November 6, 11:30 am
This film by the Belgian Dardenne brothers is an uncompromising coming-of-age story and a look at a Europe in conflict over immigrants and their often harsh treatment. *Introduced by E. Ann Kaplan*

In This World (2002)
Friday, December 4, 11:30 am
British director Michael Winterbottom's ambitious road movie in which two young Afghani cousins travel overland from Pakistan to the United Kingdom in search of a better life. *Introduced by Gallya Lahav*

Department of Theatre Arts Production:
Staller Center, Theatre III

What Killed Marcelo Lucero?
Thursday, November 12, 7:30 pm
Conceived and directed by Margarita Espada-Santos. Performed by residents of Central Islip, Brentwood, and Patchogue, New York, and students of Stony Brook University.

Co-sponsors: FAHSS Interdisciplinary Award; Department of European Languages, Literatures, and Cultures
Additional sponsors: Departments of Comparative Literary and Cultural Studies, English, Hispanic Languages and Literature, Political Science, and Theatre Arts; Long Island Unitarian Universalist Foundation

PHOTO: RAYMOND DEPARDON, NIGERIAN IMMIGRANTS CROSSING INTO LIBYA, 2001.



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