

# Artificial Reproduction Technologies

## Copied Lives, Bodies and Discourse

Saturday, April 5, 2008

Stony Brook University's Manhattan Campus

### CALL FOR PAPERS

Artificial Reproduction Technologies question long-held conceptions of life, gender and personhood, and offer new possibilities for the creation of gendered subjectivities and foundations for altering identities. These technologies are often thought of as limited to the sciences, such as in reference to cloning or cybernetics, but can also serve to function in relation to historical, artistic and discursive tools. Artificial Reproduction Technologies and methodologies make the reproduction, mimicry, distortion and performance of "real" life possible, while at times calling the truthfulness of the real into question.

This conference aims to generate a critical discussion of the scientific and cultural technologies that are used to create, limit and empower gendered subjectivities. Papers are invited from all disciplines and theoretical positions that deal with topics surrounding the copying of life, bodies and knowledge.

Some suggested topics could include but are not limited to:

ARTs and the Arts

Transgender Subjectivities

Racial, Religious, Gendered and Sexual Passing: Performing Identity

Old Worlds/New Worlds: Colonial Reproduction and Mimicry of Metropolitan Culture

Ways in Which Digital Recording Influences Gendered Voices

Medical Technologies, Cosmetic Surgery

Making Men and Women

When Creation Goes Awry/Technologies of Monstrosity

Possibilities Offered by Virtual and Digital Media

Disability Studies

Born and Made

Truthfulness and Authenticity of Bodies

Ethical Questions Arising From the Reproduction/Representation of Life

Please email your 250-word abstract by September 28, 2007 to:

[wstconf@gmail.com](mailto:wstconf@gmail.com)

OR

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